

"Viaggiare nel nulla mette sete..."

## IL GIORNO CHE VERRÀ

Copertina: Massimiliano Narciso e Max Monteduro Storia: Francesco Artibani (soggetto e sceneggiatura), Stefano Turconi (matite), Roberta Zanotta (chine), Fiorenza Gallazzi (lettering)

## **IO SONO XADHOOM - ABISSO**

Storia: Tito Faraci (soggetto e sceneggiatura), Fabio Celoni (disegni e colori)

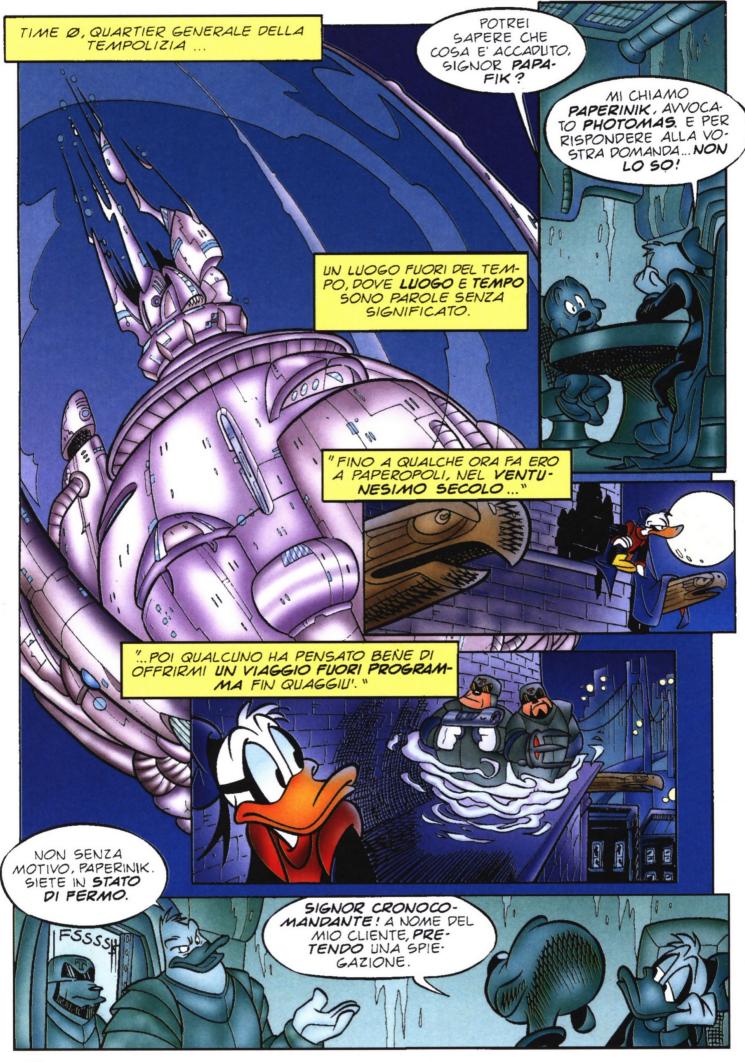








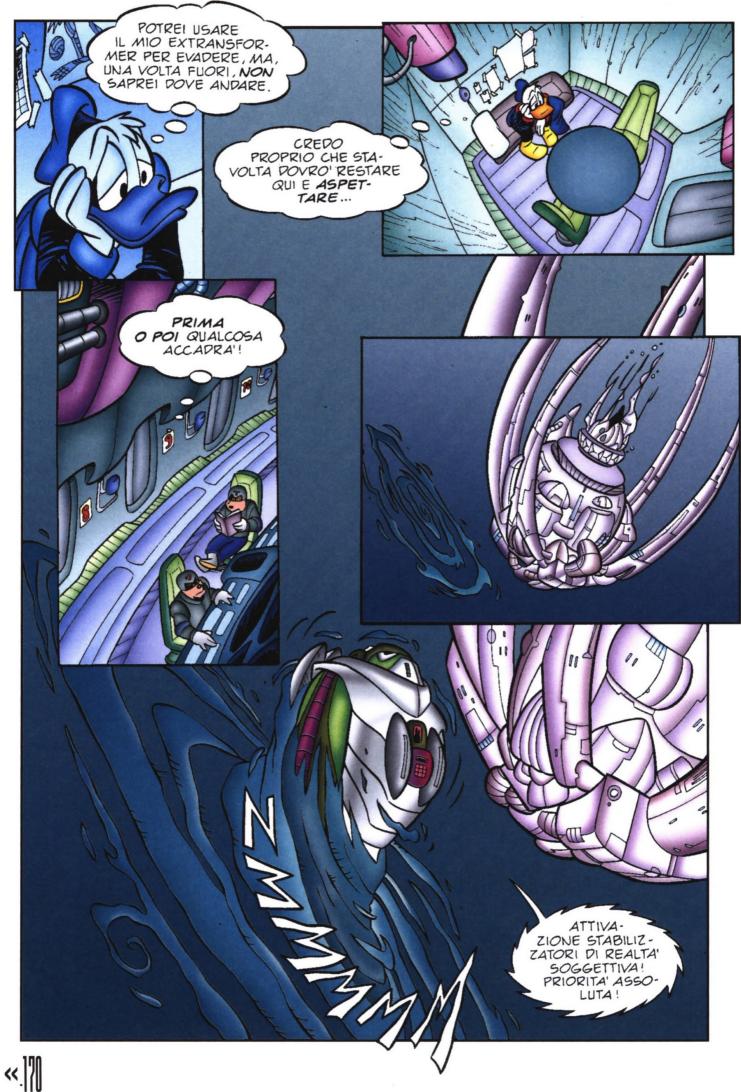
























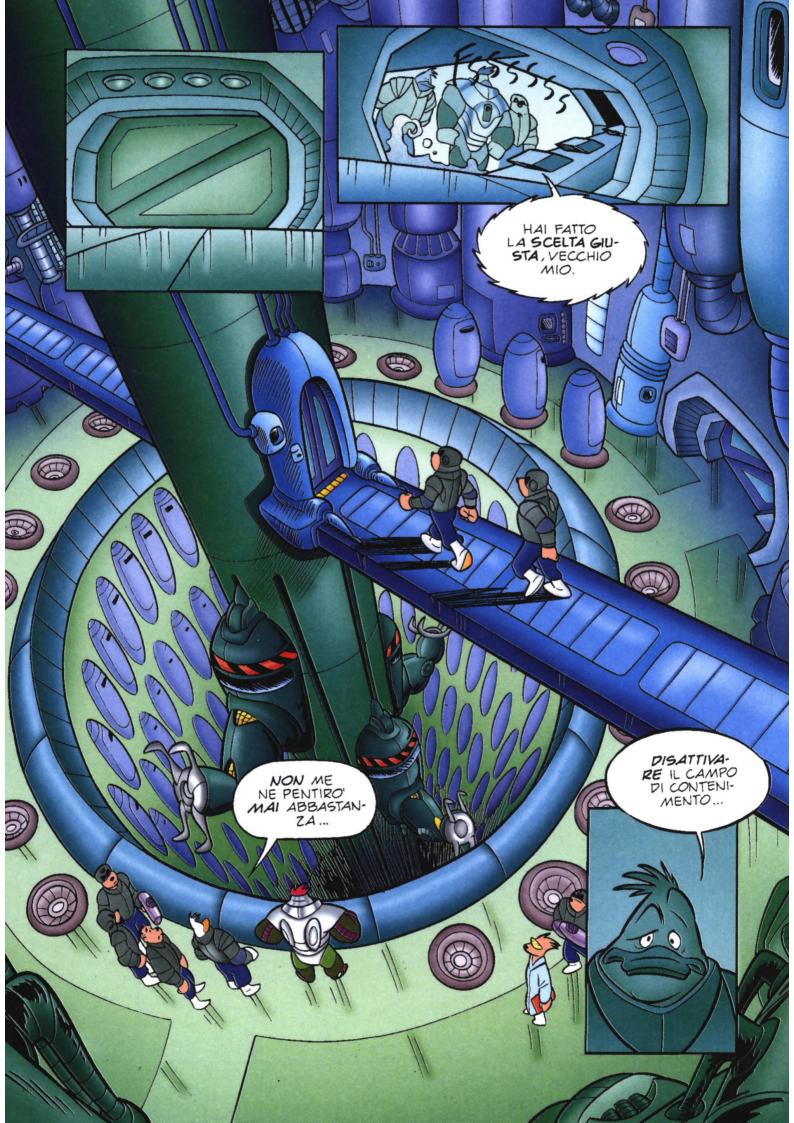


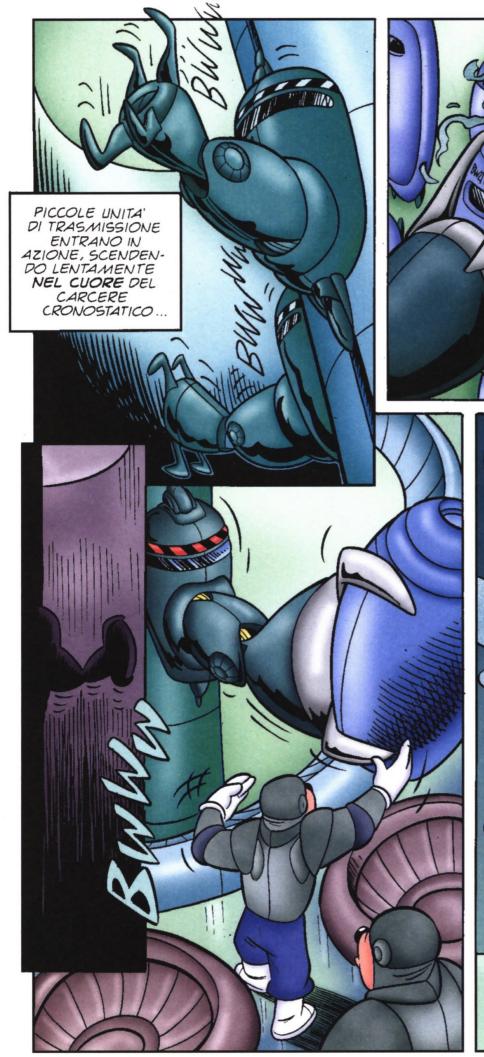


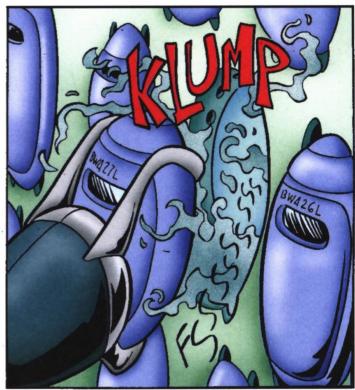










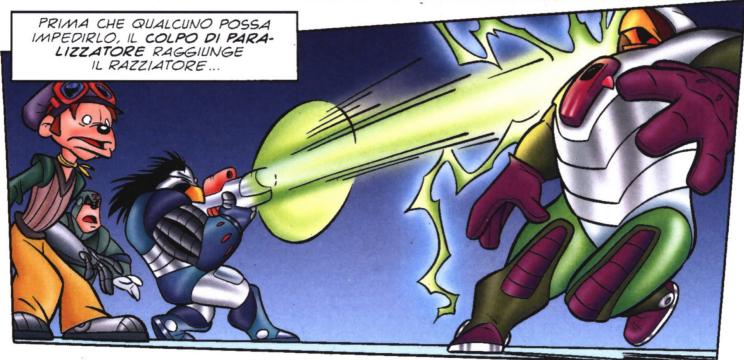


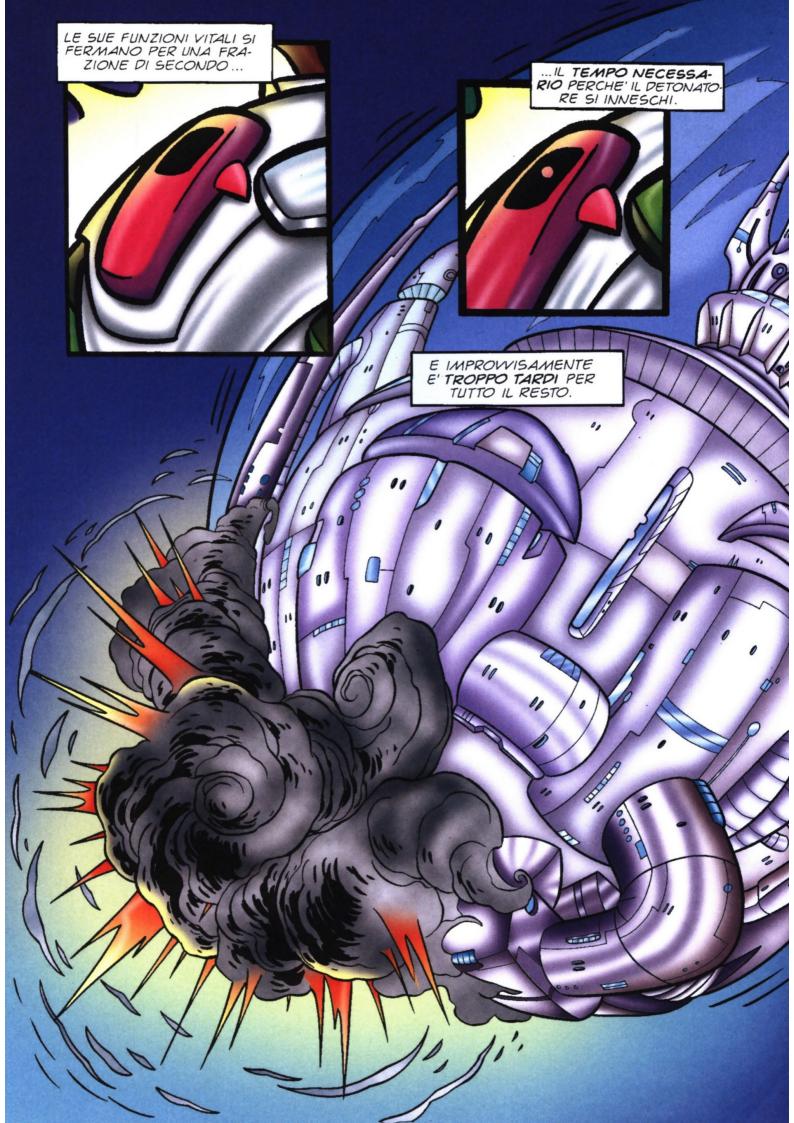








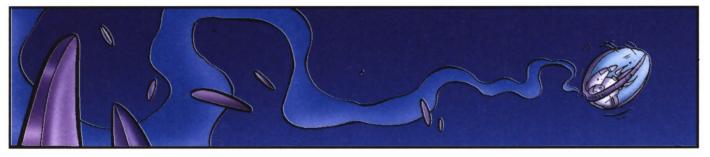








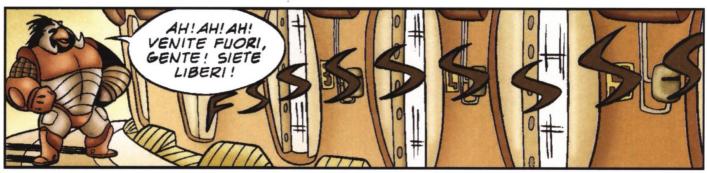






















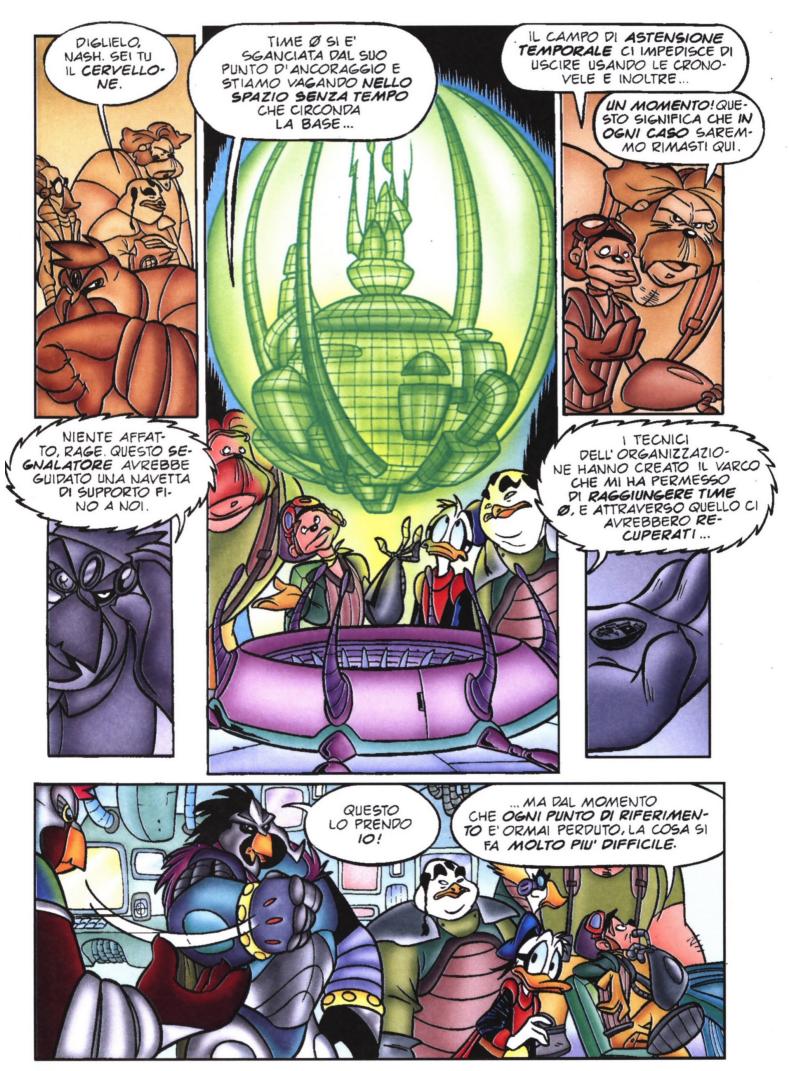


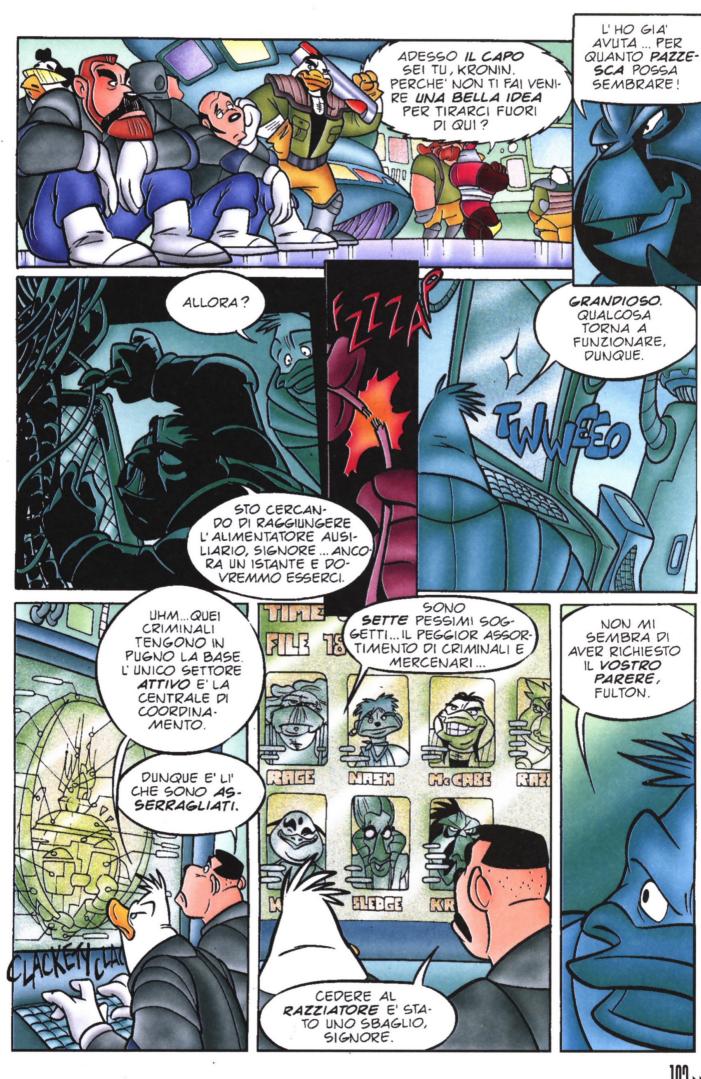


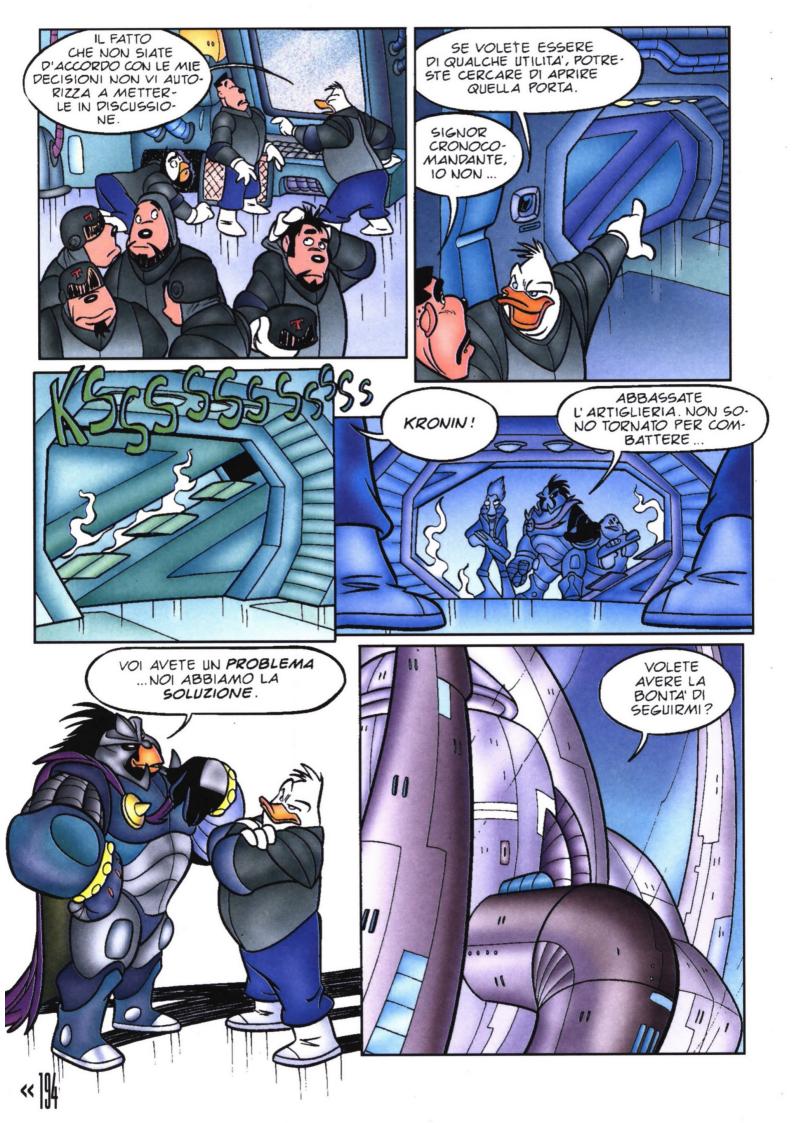




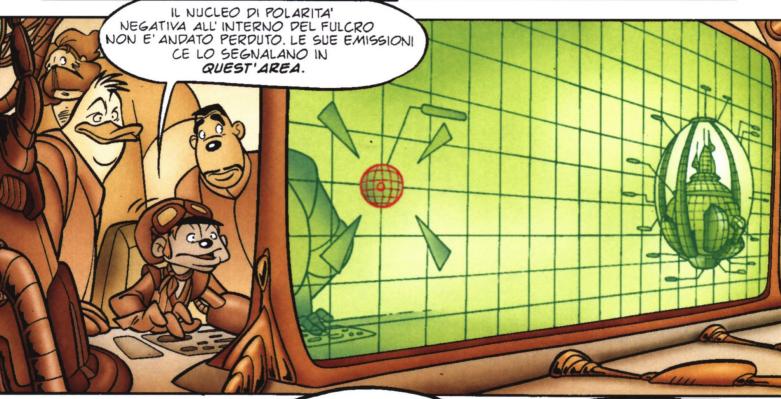


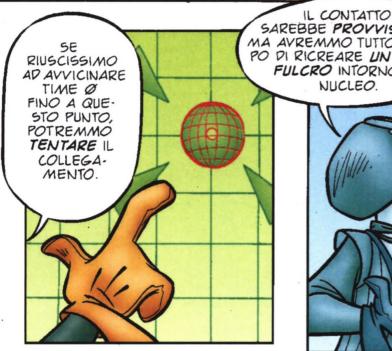














COME RIUSCIRETE A FRENARE LA CORSA DELLA BASE?

QUESTA E' LA PARTE PIU' INTERESSANTE DEL PROGETTO ...









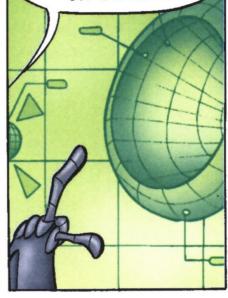
RISUCCHIATO, MA IL NUCLEO DI POLARITA' NE ARRESTERA' LA CORSA.



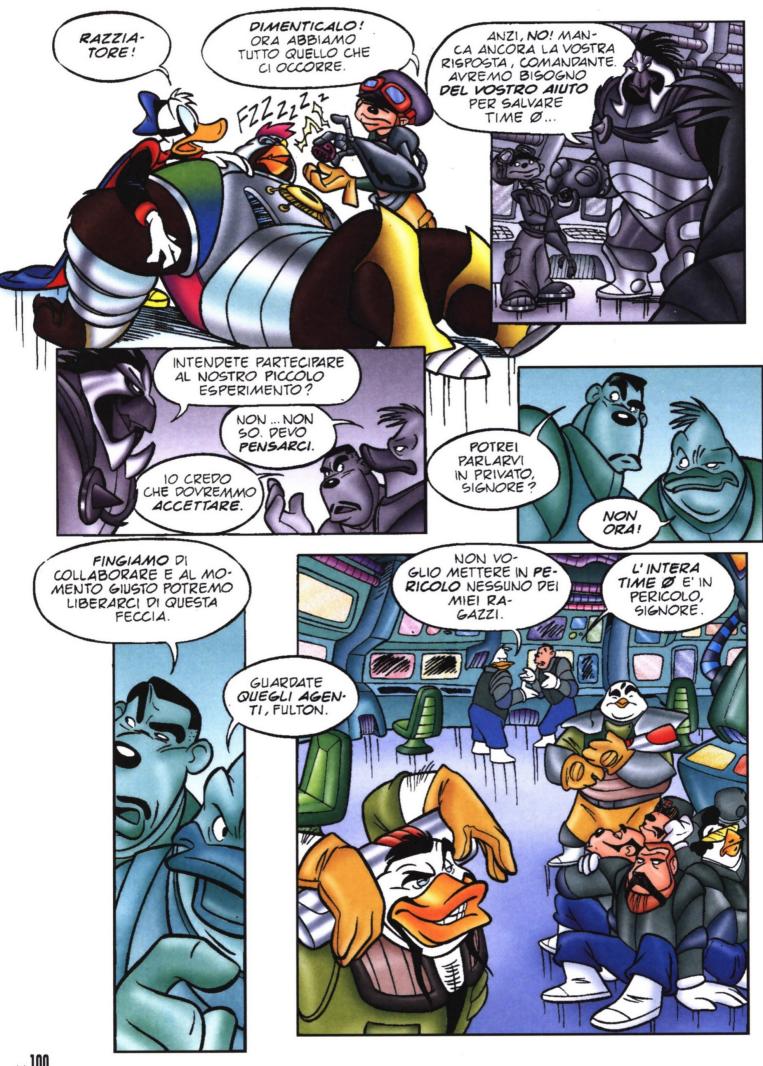
E' MENO COMPLICATO DI QUANTO CREDIATE. SARA' SUFFICIENTE FAR ESPLOPERE L'ALIMENTATORE MATERIA/ ANTIMATERIA DELLA



A BORDO DI UNA SONDA, PARTIRA' DA TIME Ø. SUPERA-TO QUESTO PUNTO, AVVERRA' LA DEFLA-GRAZIONE ...

















APRITE QUELLA PORTA!









